





Blurring Boundaries

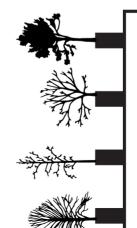
Electronics as Material Practice

Electricity does not have to be cased up inside slick metal enclosures; we can also let it flow through painted pine-cones, carved traces, and the water in our bodies. The segregation of our abilities into discrete disciplines leaves gray areas to be explored and missing links to be made. This workshop will provide you with a time and place to disrupt your own practice by introducing new materials, tools, techniques, and places of making. With a focus on introducing electricity as a material property that can be used to create interactive crafts, this workshop will attempt to blur the boundaries between:



Shakerag Session Two - June 9-15, 2019 shakerag.org

Hannah Perner-Wilson James Goedert Tess Cortes, Jackie Donovan, Geri Forkner, Jeannine Gruska, Perry Johnson, Hallie Smith, Fereshti Toosi, Maria Monterde, Lou Ann Smith



analog & digital natural & artificial body & technology indoors & outdoors

schedule

monday

intro to electricity meet the materials simple LED circuit

translating world to computer *resistance ---> volt (voltage divider) *analog ---> digital (ADC)

--- lunch ---

translating computer to world *HIGH, LOW *frequency *PWM

soft-circuit techniques

make an ohmTool?

tuesday

hunt&gather materials intro to textile sensors

textile sensors: pressure/bend squeez/stretch tilt pin

--- lunch ---

invent: seasonal sensors

free working time

invent: seasonal actuators

electromagnetism

textile actuators:

fabric speaker

flap

transistors, amplifiers

gather more materials

(membrane, structure,

resonant body)

--- lunch ---

free working time

wednesday thursday

free working time

optional topics:

e-textile tailoring

ATtiny programming

reading datasheets

gemma M0 features: *audio playback *HID device (mouse, keyboard, game controller...) *capacitive touch sensing



free working time

take time to document and finalize swatchbooks

--- lunch ---

process journey maps

clean-up

presentations



overview

what will we cover in the workshop?

INPUTS - sensors:

Analog: pressure bend squeeze slider

Digital: tilt stroke contact

OUTPUTS - actuators:

LED Vibration motor Neopixel addressable RGB LED (needs data) Speaker (needs frequency)

meet the materials

conductive materirals

Copper plated ripstop fabric Non-woven piezoresistive (by Statex) fabric (by Eeonyx) Silver plated lycra fabric Stretch piezoresistive fabric (by Statex) (by Eeonyx) Silver plated nylon conductive Velostat thread carbon impregnated plastic (by Statex) sheet (by 3M) Copper conductive thread Carbon conductive paint (by Karl-Grimm) (by Bare Conductive) Stainless steel thread Stainless steel and wool thread (by Bekaert) (by Bekaert) Stainless steel and wool fiber Copper tape (by Bekaert)

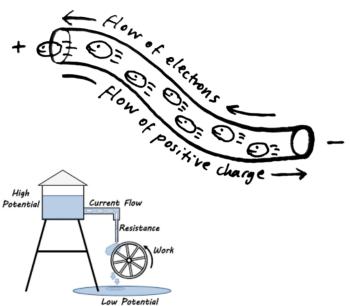
resistive materials

terminology

+ plus, positive, VCC - minus, negative, ground (GND), 0V 1. HIGH = +5V. VCC 0. LOW = 0V. GNDanalog digital input - sensor - "read" output - actuaor - "write" ADC (analog digital converter) PWM (pulse width modulation) IC (integrated circuit) LED (light emitting diode) RGB (red, green, blue) AC/DC (alternating current, direct current) PCB (printed circuitboard) binary 10bit: 1024 values [0-1023] 8bit: 256 values [0-255]

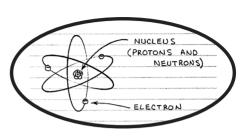
Arduino, Lilypad, Flora, Gemma microcontroller resistor variable resistor, resistive sensor capacitor diode Neopixel - addressable LEDs servo motor breadboard protoboard iumper wires aligator or crocodile clips conductivity resistance piezoresistance: "Piezo", derived from the Greek piezein, which means to squeeze or press schematic diagram/schematic symbol descrete "components", electronic "parts"

intro to electricity



Water Analogy

If we compare electricity to water flowing through a pipe, then: Voltage is the water pressure, Current is the stream of flow of water, Resistance is the valve.

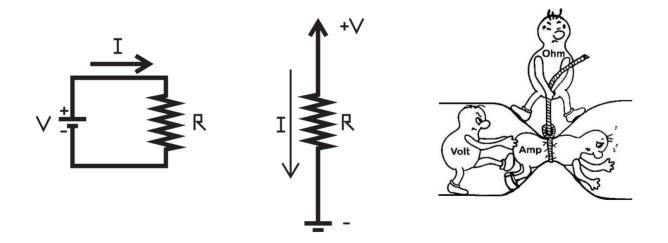


Voltage (V) - is electrical pressure or force. Sometimes referred to as potential. Voltage drop is the difference in voltage between the two ends of a conductor through which current is flowing.

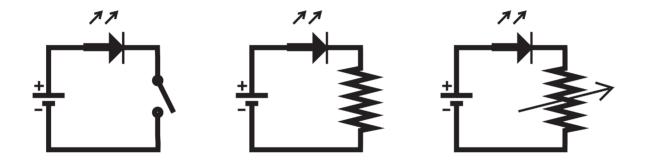
Current (I) - is the quantity of electronics passing a given point. The unit of current is Ampere. 1 Amp = 6,280,000,000,000,000 electronics passing a point in one second.

Resistance (R) - conductors are not perfect, they resist the flow of current to some degree. the unit of resistance is the Ohm (Ω).

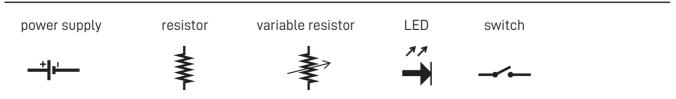
Ohm's Law: **V**=**I**×**R**



simple LED circuit



schematic symbols:



multimeter

auto-ranging

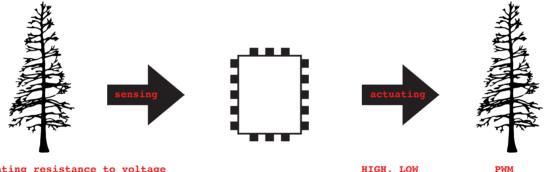


the numbers on the dial are not multipliers, but indicate the maximum reading range. for example: if the dial is on 20K and the display says "12.4" then you are reading 12.4K ohm or 12,400 ohm

manual-range



translating between world and computer



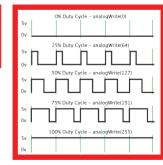
translating resistance to voltage

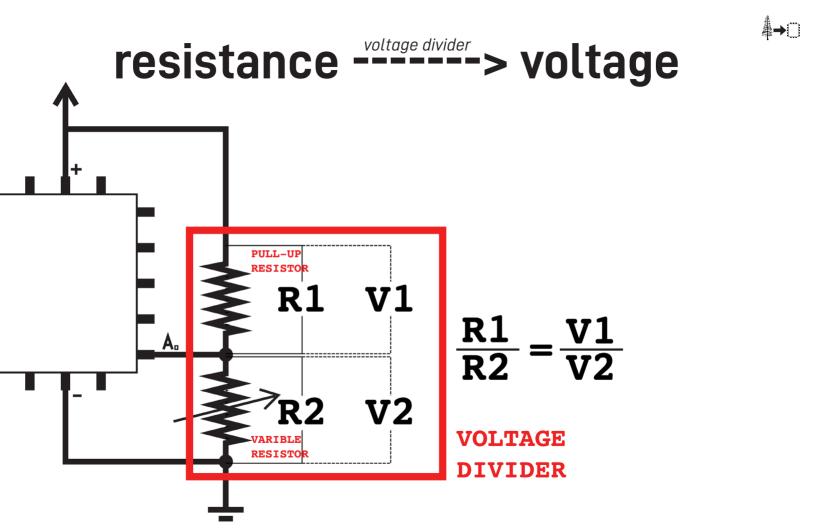


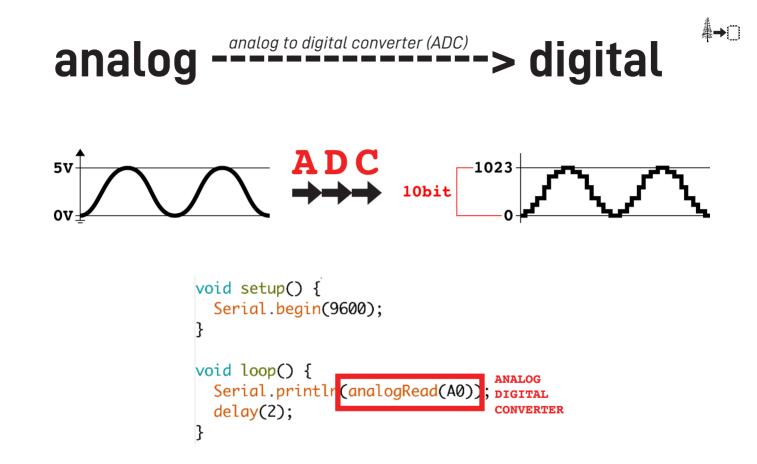
translating analog to digital











digital -----> HIGH / LOW

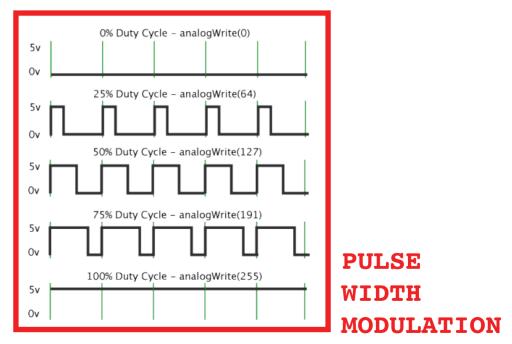
digitalWrite(PIN#, HIGH);



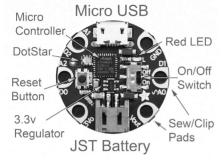
digitalWrite(PIN#, LOW);

digital -----> PWM "fake analog"

analogWrite(PIN#, [0-255]);



Arduino & Gemma



STRUCTURE

void setup() { . . . }

The setup function is called when a sketch starts. It will only run once after each powerup or reset of the Arduino board.

void loop() { . . . }

loops consecutively, allowing your program to change and respond.

SERIAL COMMUNICATION

Serial.begin(speed);

Sets the data rate for serial data transmission. speed: in bits per second (baud)

Serial.print(val);

Prints data to the serial port as human-readable ASCII text. val: the value to print - any data type

MATH

constrain(x, a, b);

Constrains a number to be within a range. x: the number to constrain / a: the lower end of the range / b: the upper end of the range returns: the constrained value

map(value, fromLow, fromHigh, toLow, toHigh);

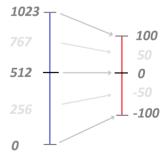
Re-maps a number from one range to another.

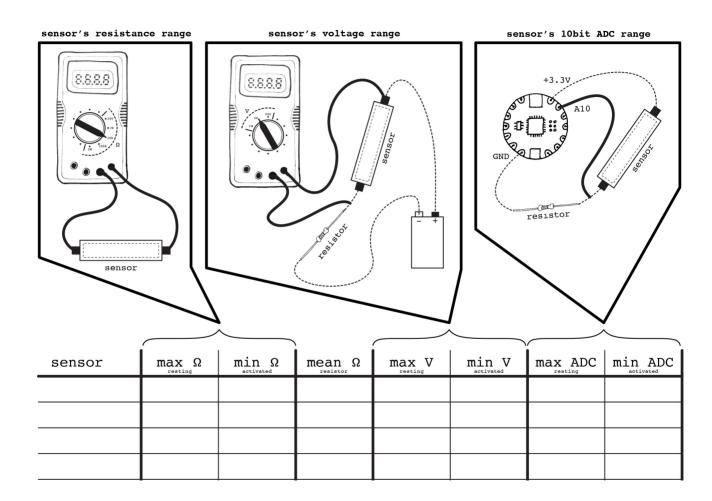
value: the number to map

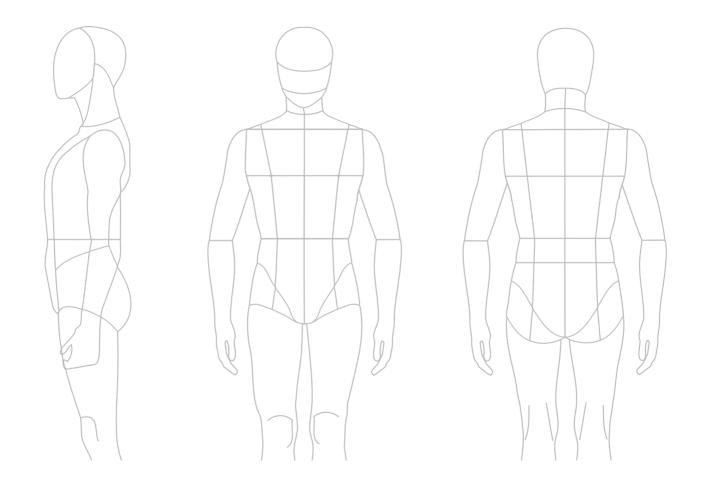
fromLow, fromHigh: the lower and upper bounds of the value's current range

toLow, toHIGH: the lower and upper bounds of the value's target range returns: the mapped value $% \left({{{\left[{{{C_{\rm{s}}}} \right]}_{\rm{s}}}_{\rm{s}}} \right)$

I/O	DIGITAL	ANALOG
READ	<pre>digitalRead(pin); returns: HIGH or LOW</pre>	analogRead(pin); returns: 10bit analog reading between 0 - 1023 (ADC resolution)
WRITE	digitalWrite(pin, HIGH or LOW); writes: HIGH (3V, 5V) or LOW (0V or GND)	<pre>analogWrite(pin, [0-255]); writes: 8bit PWM duty cycle between 0(always off) - 255(always on)</pre>



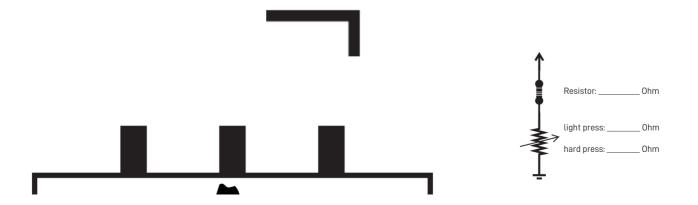




swatch: velostat pressure sensor

analog sensor

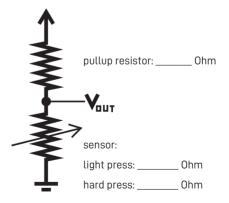
constructed from layering a piece of Velostat between two pieces of copper tape on paper and folded in half.



swatch: _

analog sensor

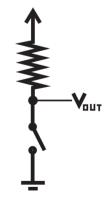
description:



swatch: _

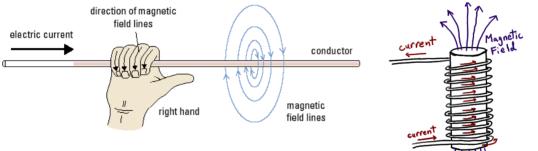
digital sensor/switch

description:



electromagnetism

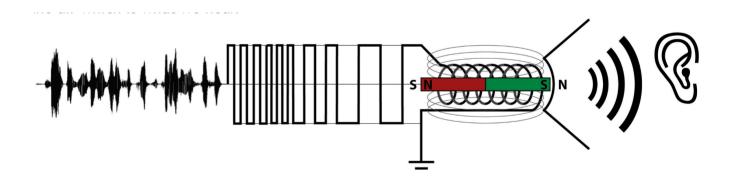
A current flowing through a wire creates a magnetic field around the wire. This is called electromagnetism. The magnetic field disappears when the current is turned off. You cannot see the field, but you can observe its effect.



Electromagnets usually consist of insulated wire wound into a coil because this allows you to increase the strength of the magnetic field. The more turns in your coil, the stronger the electromagnetic field. The electromagnetic field is concentrated in the hole in the center of the coil.

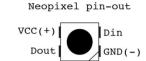
dynamic speaker

A coil of wire is attached to a membrane and wrapped around a per-manent magnet, with space for the coil to move in relation to the magnet.When pulses of electrical current (a sound signal) is fed into the coil it becomes an electromagnet and attracts or repells itself from the permanent magnet causing the membrane to move and move the air around it, sending soundwaves through the air which we will hear.

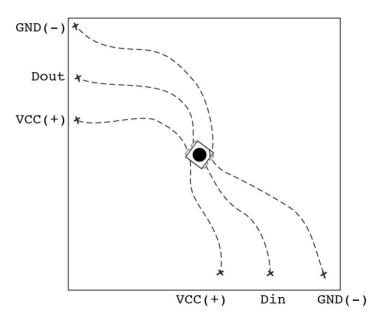


swatch: neopixel LED

first solder the lines of karl-grimm copper thread to the leads of the Neopixel, then you can fasten the threads to the fabric using couching technique.

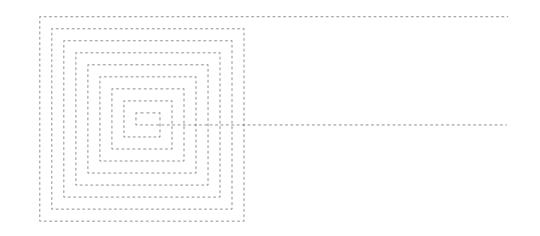


WS2812



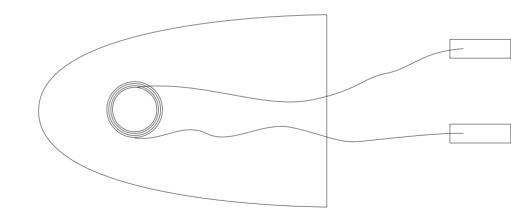
swatch: copper tape speaker

cut a strip of copper tape in half start at the edge of the page tape to the middle of the page then insulate your trace with some masking tape now continue to coil the tape around in a square until you have at least 5-6 turns measure how much resistance your coil has.



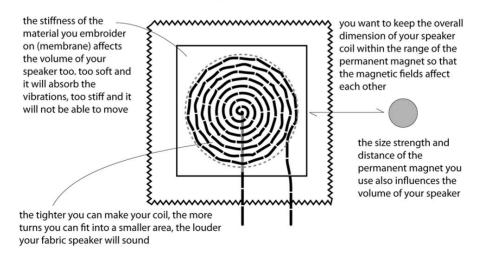
swatch: magnet wire speaker

measure 2m of thin enameled wire wrap it around the tip of a 1.5cm diameter pen how many turns could you make? tape the coil to a flap of thin paper tape the flap to this page tape two pieces of copper tape to this page.



swatch: fabric speaker

measure 1m of karl-grimm copper thread. tie a knot 10cm from one end. thread it through a needle and stitch it through the center of your fabric so that the 10cm remains on the back side of your fabric. remove needle from conductive thread. thread a needle with non-conductive thread and use it to courch the conductive thread a-round-and-a-round in a spiral. test at any point along the way.....



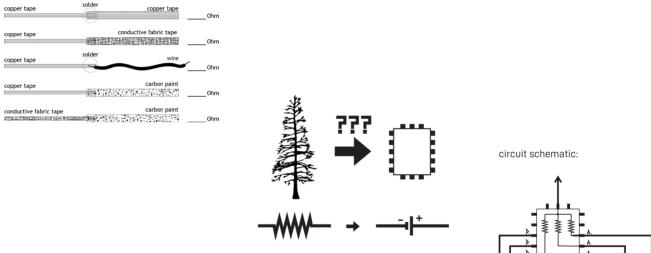
Ohm

Fabric Speaker Properties

swatch: pressure sensor matrix

1

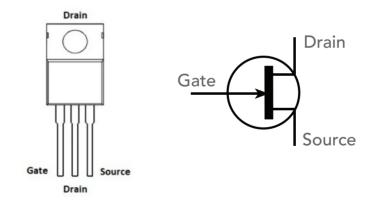
materials:



transistor switch

N-channel power MOSFET - 30V / 60A - TO-220 package

While a normal switch would require an actuator to be physically flipped, this switch is controlled by the voltage at the base pin. A microcontroller I/O pin, like those on an Arduino, can be programmed to go high or low to turn the LED on or off.



audio amp

Subtitle Text

text text text text



day0 - sunday

day1 - monday

day2 - tuesday

day3 - wednesday

day4 - thursday

day5 - friday